

Discoveries are unique experience that ultimately define an individual but moreover, the changes in perception, that drives the advancement of our future. [Link to Q] is envisioned in Go Back To Where You Came From (GBTWYCF), a documentary by Ivan O'Mahoney examines participants on a transformative journey, as their values and positions are confronted emotionally and physically. Likewise, Neighbours, short story by Tim Winton, reflects a couple in multicultural society, as new knowledge and discoveries change their perspectives on the diverse community and also, Mid Term Break, a poem by Seamus Heaney, that explores the emotional discovery due to one's loss. All these text, reiterates [Link to Q] propel our desire to advance forwards, and seek enrichment in the wider world.

Meaningful revelations impacting individuals derives from emotional discoveries that relatable and personal. In GBTWYCF, [Link to Q] is shown in Raye's resentment placed in her vexed tone, "Shot the lot of them, Terrible isn't". The direct interview accompanied with her threatening rhetorical question, reveals her innate hatred; showing no empathy nor remorse for refugees. But discoveries that deeply connection with the individual, greatly impacts one perception at an intimate level. Such experience is shown in Maisara's conversation "I've lost my baby" and Raye's response, "I've too had trouble with pregnancy". The audience can empathise Raye's heartfelt facial expression, in the red swelling of her eyes, which symbolises the genuine pain and shock upon discovering correlation to her differences. Thus, [Link to Q] reaffirmed the belief, that refugees are no different to her and hence should not be treated differently, filtering her initial views on shooting them. The personal insight to one's situation, help Raye become more passionate and caring as she now understands the anguish and pain of others. Consequently, emotional discoveries, [Link to Q] enables a more united perspective on others

Similarly, [Link to Q] is addressed in Neighbours through emotional discoveries of connection and bonding. At first, the couples are given the impression, "The Macedonian family, shouted, ranted and screamed" as the tri-colon of negative sounds imagery, creates an unpleasant atmosphere giving the neighbours an unwelcoming nature. But, emotional discovery through [Link to Q] allows one to change perspective through interactions. Winton, use of descriptive language grasp the audience to visual the emotional growth of the couple. "The whole neighbours knew of the pregnancy. People smiled tirelessly at them. The man in the deli gave small present ... the women started offering name" suggest the large multicultural acceptance and respect they received, despite the initial threatening attitude. With this, [Link to Q] enables the couple to perceive, society's true nature and provokes a emotional change, evident in the man's "weep". Contrasting from the negative sounds to kind actions, metaphorically examines 'weep' not just for a new born baby, but a fresh new start to neighbours, as they are more passionate and less hostile. In relation to Raye's emotional discovery, both elucidate [Link to Q] through interactions and understanding of others can prompt a more united and reflective persona to the wider world.

Transformative discoveries emerges from understanding other situation and the ability to reflect of that knowledge, In GBTWYCF, [Link to Q] is shown in Adam, close-up shot of him stating refugees as 'criminals' and that 'money is wasted on them'. The negative connotation, support with the mise-en-scene of the beach, symbolises Adam naive nature towards the cruel reality of refugee, as being merely a "shire boy" evokes the negative attitude, and lack of experience. However, one transformation through [Link to Q] from potentiates to undergoing discoveries from physical journeys. In the third episode, a close-up shot of Adam revaluating, "It's definitely been a life changing journey. There's so much hurt and heartbreak in the world. The next waves of Iraqi's coming by boat or anyone for that

matter, I won't see them as illegal". Adam utilises the high modality, 'definitely' to delineates his assurance that a physical journey, has impacted a positive change. Evident in the descriptive language, 'hurt' and 'heartbreak', insinuates Adam enriched understanding on the world, and the struggles refugee encounter to obtain a haven. As a result, [Link to Q] perceive in the shift in views, calling them, 'criminals' to 'not illegal' further reinforces the significant of a transformative discovery, as he now see them as equal. Subsequently, understanding about others situation through [Link to Q adding transformative discovery] can enhance their reevaluating of themselves and the world around them.

Comparably in neighbours, [Link to Q] is the result of one's commitment to overcoming adversities and struggles. "The young man resent the interference, but carefully took note of what was said" depicts the lack of affiliation towards their neighbours. 'Young' in relation to Adam's 'shire boy' both symbolises the native nature and undeveloped minds of understanding other, hence displaying a lack of transformative. Despite this, the conjunction, 'but' implies the man's willingness to contribute to his difference and thus, attain new knowledge and understanding about his community. As a result, [Link to Q] allows them to, "Autumn merged into winter ... the couples found themselves smiling back at the neighbours", as this quote illustrates the significant of time in a genuine discovery. Winton motif of season, was to intrinsically allude the progression in time, providing the couple a authentic sense of discovery, as they change along with the seasons. [Link to Q] allows the contrast from 'resent' to 'smile' further proving about the significant of a transformative discovery that enable the couples to positive adapt with the neighbours. In correlation to Adam's transformative discovery, both denote that transformative discovery through [Link to Q] allows for a more changed and improve speculation on others and themselves.

Discovery is [Link to Q adding diverse and unique experience for every individual, significantly impacting a far reaching transformation, emotionally or physically. In *Go Back To Where You Come From* (Ivan O'Mahoney), conveys the ideas of discovery through experiences that ultimately changed Adam's and Raye's hatred into transformed and emotional response. Likewise, *Neighbours* (Tim Winton), discovers [Link to Q] enables the couples to make connections and bonds that positively change their perspective and gain new culturally acceptance in society. Hence [Link to Q]

Contrast [Two]

Contrastingly emotional discoveries through [Link to Q] can be confronting and shocking. In *Mid Term Break*, the title itself foreshadows the meaning of adventure and holiday, but acts as a paradox, to mislead the audience into a sudden and confronting discovery. Heaney create uncertainty in the title, to accentuate the genuine emotional shock feeling when discovering his brother's passing. Evident in his father's reaction, "I met my father crying" ironically pairs up with "He had always taken funeral by stride". The black irony of portraying the loss of an individual, insinuate the personal and emotional discovery. Through the fathers is seen to be used to the events, he struggles understand why is occurred to him. This personal discovery about his father, allowed Heaney to drastically evoke realisation that live is hard and emotional and if one fails to cope and understand the situation, they will grief and be at a loss. Hence emotional discoveries, about situation can either exhibit or empower one's understanding about the world. Compared to Raye's discoveries, she is being emotional strong, dues to relational understanding of other's hardships and adversities.

Compare [Two]

Similarly, [Link to Q adding emotional] is displayed in Journey to the Interior, through self contemplating. The notion of an innate journey to one's self-discovery,